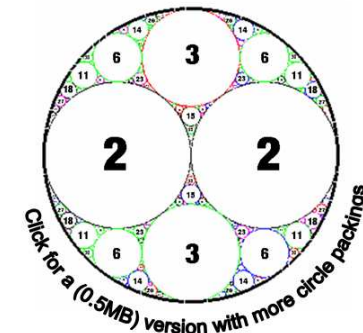
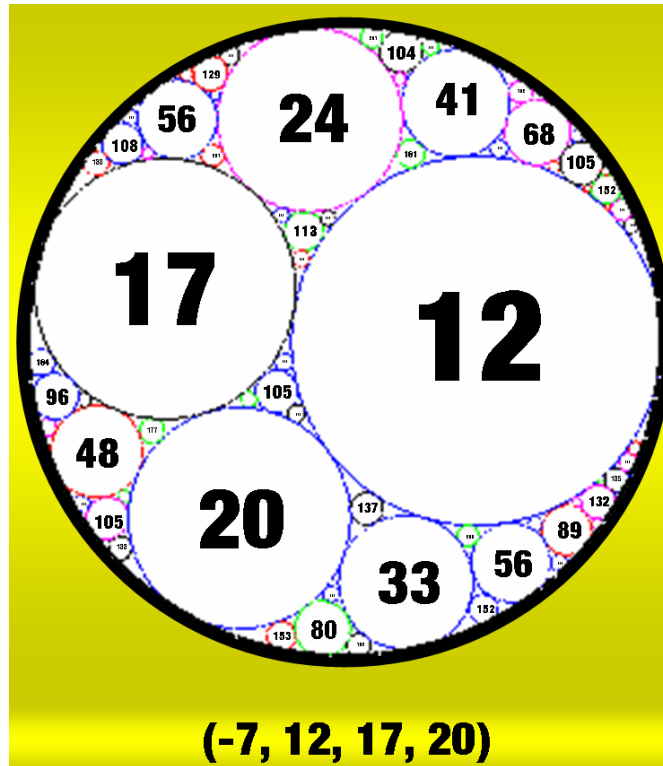




# THEOREM OF THE DAY

**A Theorem on Apollonian Circle Packings** For every integral Apollonian circle packing there is a unique ‘minimal’ quadruple of integer curvatures,  $(a, b, c, d)$ , satisfying  $a \leq 0 \leq b \leq c \leq d$ ,  $a+b+c+d > 0$  and  $a + b + c \geq d$ . This so-called root quadruple completely specifies the packing.



A Descartes configuration consists of four mutually tangent circles. Above, for example, is a circle of radius  $1/7$  containing circles of radius  $1/12$ ,  $1/17$  and  $1/20$ , each of which has a point of contact with the other three. The integers labelling the circles are the *curvatures* (the reciprocals of the radii) and in the root quadruple of curvatures,  $(-7, 12, 17, 20)$ , the enclosing circle of radius  $1/7$  is determined to have negative curvature so that all four circles have disjoint interiors. Any such configuration specifies four more tangent circles — above, these have curvatures 24, 33, 48, and 105, producing four new configurations  $(-7, 12, 17, 24)$ ,  $(-7, 12, 20, 33)$ ,  $(-7, 17, 20, 48)$  and  $(12, 17, 20, 105)$ . Repeating this process produces a system of infinitely packed circles: an *Apollonian circle packing*. If our initial configuration is integral, as in the above example, then we will get an *integral* packing with every curvature an integer.

This theorem comes from a series of four pivotal papers by the AT&T team of Ronald Graham, Jeffrey Lagarias, Colin Mallows and Allan Wilks, together with Catherine Yan of Texas A&M University. They further show that all integral Apollonian circle packings may be derived from root quadruples which, like that depicted above, have entries whose gcd is 1.

**Web link:** [www.vector.org.uk/archive/v224/cliff224.htm](http://www.vector.org.uk/archive/v224/cliff224.htm) shows how to create Apollonian packings and links to the papers of Graham et al.

**Further reading:** *Introduction to Circle Packing: The Theory of Discrete Analytic Functions*, by Kenneth Stephenson, CUP, 2005.

